

THEATRE
FOR A **CHANGE**



2023/24

ANNUAL REPORT

AND ACCOUNTS FOR THE YEAR
ENDED 31 MARCH 2024



Her Voice. Her Future.

THEATRE FOR A CHANGE LIMITED

REFLECTIONS

2023 / 2024



LETTER FROM THE EXECUTIVE DIRECTOR



Working in international development, in particular sexual and reproductive health and women's rights, can feel like a roller coaster, hurtling between the very urgent and real needs of the women and girls we exist to serve, and the unpredictable landscape of global political support, funding resources, turbulent economies and climate-related shocks. So, it's a pleasure to take a moment, look back and reflect on everything that Theatre for a Change (TfaC), our small but mighty organisation, has managed to achieve over the last year.

We are giving women and girls who are structurally marginalised the confidence and skills to stand up for themselves and demand the respect they deserve.

And we can't wait to share what's next. 2023 - 2024 saw us receive funding from the EU to begin a new three-year project working on issues of sexual and reproductive health and rights (SRHR) and mental health with inmates in two of Malawi's prisons. In collaboration with a host of amazing partners we're going to be launching a behavioural change campaign across Malawi changing attitudes to safe abortion AND we've secured funding to scale our work with organisations in 10 countries across the Southern African region, fuelling a cohort of youth activists to use our methodology to improve the SRHR of women and girls in their context. Stay with us – it's getting very exciting!

Fiona Morrell
Executive Director, Theatre for a Change

IN THE LAST YEAR, WE HAVE:

- Completed our five-year TEAM GIRL Malawi project, supporting **6,300 highly marginalised adolescent out-of-school girls and boys** to have the self-confidence and skills to protect their SRHR and return to education or take up vocational training.
- Enabled **women and girls with disabilities** to tell their stories and their experiences of sexual violence to over **5,000 members of their communities**.
- Provided comprehensive **sexual and reproductive health** services in Lilongwe to **4,553 women in sex work, 2,296 male clients, 87 sexually exploited children** and **939 community members**. In addition, we trained **39 community health workers** to enhance our work through the provision of non-judgemental care to women in sex work.
- Received **20,200 SMS messages** and **28,532 Facebook messages** in response to **17 interactive radio programmes**, broadcast across Malawi.
- Published statements by **40 stakeholders, including community chiefs, police and health personnel** who have committed to support the rights of women in sex work in Accra following their attendance at advocacy performances.
- Published the **first ever meta-analysis** of our methodology, helping us unpack and understand the impact we've had on **thousands of people's lives over the last 10 years**.

LETTER FROM THE CHAIR



To paraphrase Teddy Roosevelt, *'The credit belongs to those actually in the arena.'*

Owing in no small way to the resolute encouragement of our Executive Director, I was privileged this year to experience

firsthand TfaC Malawi, and the team advancing the vision, strategies, and programmes central to the ambitions of Theatre for a Change.

Within the first few hours on the ground in Lilongwe, Malawi, I stepped into 'TfaC-3D' with a team keen to expose me to the full spectrum of their current work.

I attended an Interactive Radio Drama (*Tisinthe!*) broadcast, as a few skilful staff members negotiated performances, listener call-ins and social media feeds, and reached over 1,000 people with key messages that laid bare cruel social norms and untruths around child sexual abuse.

We travelled with a team to a remote rural community where adolescent girls not receiving schooling were brought together to participate in TfaC interactive lessons on SRHR, facilitated by teachers who themselves travelled hours each day for these few vital learnings.

The remarkable Mobile Health Clinic team had me join their afternoon at a brothel where they provide SRHR training and medical aid to women making their way each day in life, against all odds.

And I watched a community interactive performance – the magic centre from which TfaC was formed – present a storyline around child disability and abuse. I observed 'in the moment' dismantling of cultural stigmas and bias as community members themselves stepped forward from the audience into the performance to reverse abuse and build a positive outcome to the story. Change can take a long time. And it can happen in an instant. To bear witness to the latter cannot help but leave us changed – it did me.

To the Malawi team – who ensured my powerful journey of insight was non-negotiable – your efforts could not be more appreciated. Or valued. The TfaC culture I experienced was one of collaboration, respect, passion for purpose – and at its core a profound sense of human dignity.

Kay Chaston
Chair of Theatre for a Change UK

ABOUT US



WHO WE ARE

We are a non-profit organisation founded in 2003. We are independently registered in Malawi and the UK, and work closely with our sister organisation in Ghana.

WHAT WE WANT

An equal world, where everyone has choice and control over their bodies, and can use their voices freely and without fear.

WHAT WE DO

We influence sexual and reproductive health behaviour change, social norms change and policy change through bold, fearless storytelling and community participation.

OUR APPROACH

We use a variety of participatory methods – like drama workshops, interactive theatre performances, radio drama broadcasts and our mobile health clinic – to create change at individual, community and national levels.

The TfaC methodology is based largely on Prochaska and DiClemente's Transtheoretical Model, which describes the stages of change as moving from precontemplation to contemplation to preparation to action to maintenance.

It also integrates ideas from current and past versions of Fishbein and Ajzen's Reasoned Action Approach, as well as learning from Paulo Freire, Boal's Theatre of the Oppressed and Bronfenbrenner's Socio-Ecological Model (SEM).

OUR PEOPLE

The focus of this report is Theatre for a Change Limited, a United Kingdom charity. Our international partner, Theatre for a Change Malawi, is a legally independent organisation with its own constitution, management committee and audited accounts.

OUR ORGANISATION

Charity Name Theatre for a Change

Charity Registration Number 1104458

Company Registration Number 4913606

Registered Office Africa House, 70 Kingsway, London WC2B 6AH

Physical Office Forma House, 40 Bowling Green Lane, London EC1R 0NE

OUR AMBASSADORS

Professor Mike Adler University College London

Dr Rosena Allin-Khan British MP

Toby Jones Actor

Michael Keating Executive Director, European Institute of Peace

OUR TRUSTEES

Gerald Bates Partner, BDO LLP

Kay Chaston (Chair) Consultant

Andrea Bardelli Danieli Head of Marketing Communications, General Medical Council

Anne-Marie Harris (Treasurer) Consultant

Louise Millward Head of Philanthropy and Partnerships, Freedom from Torture

Jeffrey Misomali Associate Director, The Power of Nutrition

Michelle Montgomery Director Business Affairs, Adidas

Victoria Rae Consultant

Teohna Williams Senior Advisor, UN Peacekeeping

OUR STAFF

Ryan Borcherding Head of Methodology and Training (full-time)

Akanksha Malhautra Head of Fundraising and Grants (full-time)

Fiona Morrell Executive Director (full-time)

OUR ADVISORS

Lynda Bridger and **Julia Ross** Financial Management (part-time)

OUR AUDITOR

Greenback Alan LLP 89 Spa Road, London SE16 3SG

OUR BANK

National Westminster Bank plc

OUR SOLICITORS

Mishcon de Reya Africa House, 70 Kingsway, London WC2B 6AH

SAFEGUARDING

TfaC UK is committed to providing a safe and supportive environment for all children and adults at risk with whom we work.

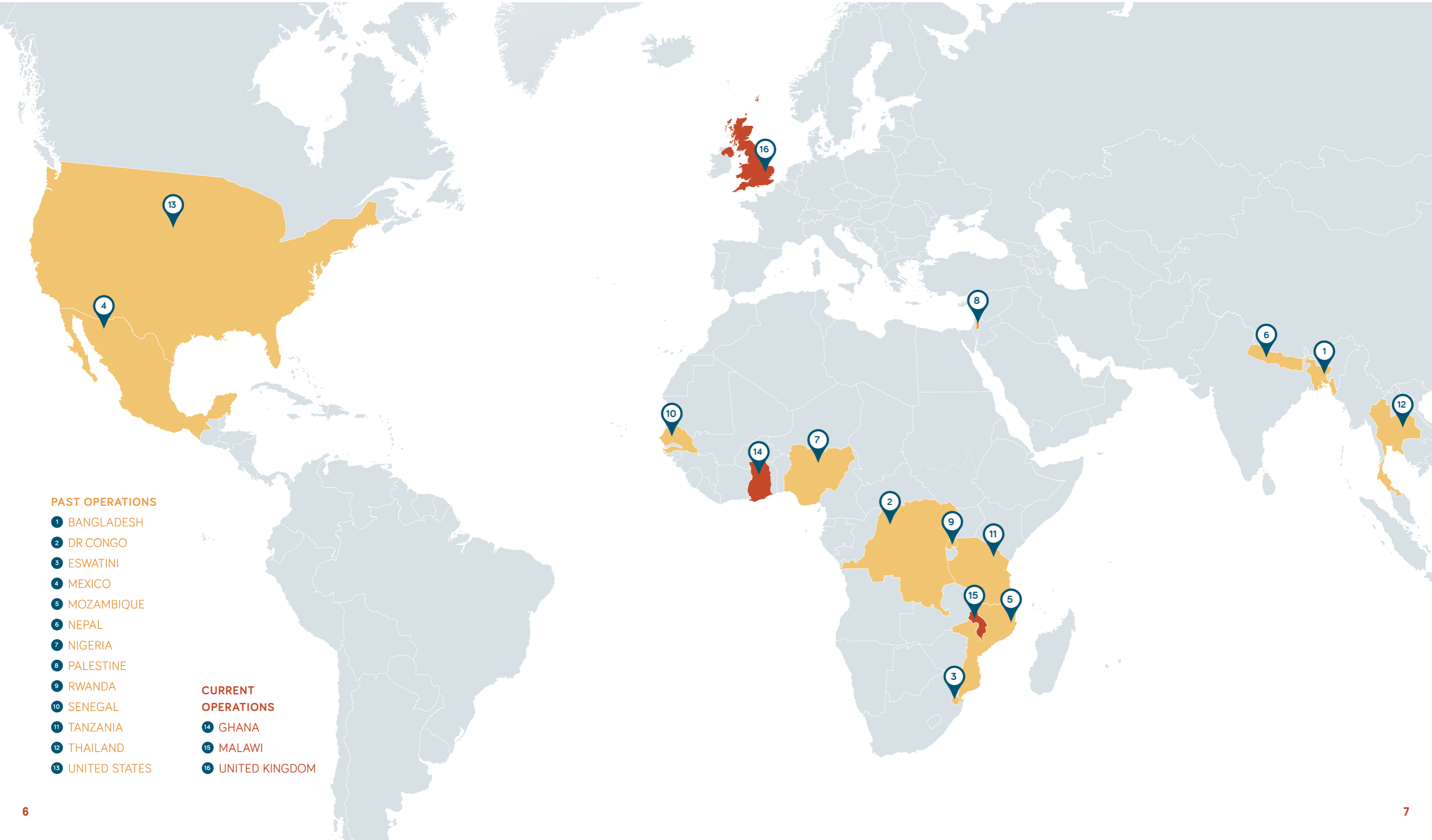
We have a culture of zero tolerance of abuse, whereby it is prevented wherever possible, and if it does occur, it is reported and followed up effectively.

TfaC has developed rigorous standards outlined in our Safeguarding Policy which is available on our website. These standards are reviewed and approved by our Board of Trustees each year, and it is mandatory for all Board members, staff, consultants, partners and volunteers to commit to adhering to our policy as well as taking part in regular safeguarding training. We prioritise training that enables us to recognise, report and respond to causes for concern through rigorous risk assessment and incident management plans.



AROUND THE WORLD

OUR GLOBAL IMPACT



PAST OPERATIONS

- 1 BANGLADESH
- 2 DR CONGO
- 3 ESWATINI
- 4 MEXICO
- 5 MOZAMBIQUE
- 6 NEPAL
- 7 NIGERIA
- 8 PALESTINE
- 9 RWANDA
- 10 SENEGAL
- 11 TANZANIA
- 12 THAILAND
- 13 UNITED STATES

CURRENT OPERATIONS

- 14 GHANA
- 15 MALAWI
- 16 UNITED KINGDOM

STAFF SPOTLIGHT

ZIONE'S STORY



To her family and community, Zione is an unlikely superheroine.

"I feel like I'm finally alive," she says, sitting in the garden of the TfaC office in Lilongwe. "Now people in my community look up to me. I'm able to understand them, connect with them now. But it wasn't always this way."

Zione, 42, is a Safeguarding Officer with TfaC in Malawi. But growing up, she was the one that needed protection.

Zione was the ninth child in a family of 10. Her father worked for the Lilongwe City Assembly and her mother was a housewife. Zione remembers sharing meals of fish, relish and groundnuts with her family when she was young. She grew up in the Mchesi area in Lilongwe, a 'slum community' known for bars, night clubs, sex work and drugs.

"I FEEL LIKE I'M FINALLY ALIVE"

Zione managed to avoid this scene in her early childhood, but when she was 13, her parents both died of an unknown illness. By that time, she had already lost three siblings, and would lose three more within the following years.

After her parents died, Zione went to live with her older sister, but soon she started experiencing mental and physical health challenges as a result of verbal and physical abuse. Zione left the house, dropped out of school and formed a support network with her friends. They would go to bars, drink and gamble, and Zione remembers constantly borrowing money from friends to support her gambling habits. After a while, the loans were too large to pay back, so Zione started exchanging money for sex with men and boys whom she would meet at the bars.

This went on for seven years until Zione was 20. At this time, she met a 35-year-old Malawian businessman, and they fell in love. He asked Zione to come with him to South Africa because he was going there to find work. Zione agreed, and while she was there, she got pregnant. But because she wasn't a South African citizen, the man asked Zione to return to Malawi to have the baby there so that she could get the health care she needed. Zione returned to Malawi thinking he would join her after the baby was born, but he didn't, and she never saw him again.

Two years later, when Zione was 22, she went for an HIV test and learned that she was HIV positive. This was in 2004. At that time, if someone tested positive for HIV in Malawi, they would not be put on anti-retroviral therapy (ART) automatically. Instead, they would be given a white blood cell

count (CD4) test, and if their CD4 count was still high, they would only be given antibiotics to take, rather than ART.

Zione was tested and her CD4 count was still high, so she was given antibiotics and sent on her way. Zione thought that because her CD4 count was still high, there wasn't much she needed to change about her behaviour, so she continued having transactional sex to support her child.

It wasn't until 2007, three years later, that she was approached by a TfaC member of staff in a bar where she was working one night. TfaC had just started working in Malawi at the time, and one of our first programmes was a community outreach programme for women in sex work.

The TfaC member of staff asked Zione if she would be interested in joining a TfaC behaviour change workshop. Initially Zione was not interested as she felt like the programme wouldn't help her. But after further conversations, Zione finally agreed to come to just one workshop.

After attending that workshop, Zione felt happy for the first time in a long time. She had met other women in sex work, and they exchanged stories. For the first time in a while, she felt like she belonged somewhere.

Zione attended more TfaC workshops and, over many months, started feeling better about herself, and started seeing changes in herself. She learned how to use a condom and how to talk openly about her HIV status. She also began ART.

Three years later, in 2010, Zione was trained as a TfaC facilitator, and started helping other women in sex work and girls who were being sexually exploited as Zione was.

Then, in 2013, Zione became a TfaC member of staff on the child protection team. She was trained in how to identify girls being sexually exploited in Mchesi and other parts of Lilongwe, and to help support them until they were safe.

Eleven years later, Zione's work continues, and it hasn't got any easier. "Sometimes people challenge me," she says. "If I give a man a condom, he might say, 'now I have to use this condom on you.' Some girls also talk negatively about me based on my past."

But Zione doesn't mind. She knows that her past doesn't define her, except when it comes to her activism: her past is what fuels her present work. Her past has become her superpower. Her secret source of strength.

STRATEGIC OBJECTIVE ONE

Innovate, evidence and package our unique methodology, so that it is recognised and sought as an impactful approach for transforming unequal gender power dynamics.

UNDERSTANDING OUR IMPACT

Participatory approaches to improving sexual and reproductive health and rights:
A qualitative meta-analysis of the Theatre for a Change methodology in 12 countries worldwide

June 2023

KIT Royal Tropical Institute

In 2023, we commissioned the largest study ever conducted on TfaC's work to date.

The study was conducted by KIT Royal Tropical Institute Netherlands and focused on the following research question:

What impact does the Theatre for a Change methodology have on individuals, groups and communities when used as a behaviour change and advocacy tool for sexual and reproductive health and rights?

Numerous evaluations had been conducted on TfaC's work prior to this study, but all of them had primarily focused on the extent to which the programme objectives were achieved – not specifically how TfaC's methodology had worked to achieve those objectives. In commissioning this study with KIT, we were interested in exploring how TfaC's approach creates different levels of change in the communities where we work.

In addition to an extensive literature review, the study used the Sprockler tool to solicit feedback from over 120 individuals who have come into contact with TfaC's work in different ways over the years, and asked them questions like, "Can you share an example of a change that took place in your life or around you as a result of a TfaC activity?", "Which specific TfaC activities led to the change?" and

"How long do you think this change will last?"

The report came to very positive conclusions about the efficacy of TfaC's methodology in sparking change at individual and community levels, with some valuable learning for us to take forwards and integrate into future programming and strategic development.

"The review demonstrated how TfaC's methodology contributes to a variety of improved immediate, intermediate and long-term SRHR, sexual and gender-based violence, gender equality and child protection outcomes. Combining individual and group-level activities by practising behaviour change in interactive scenarios and allowing time for reflection, learning and adaptation are the backbone of TfaC's success." – KIT

The full report can be read at www.tfacafrica.com.

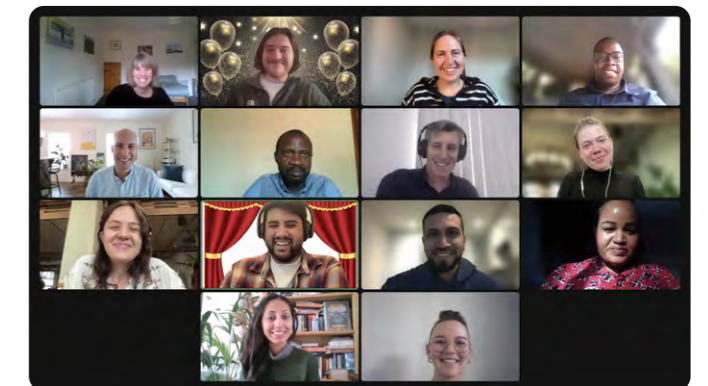
LEADERS OF SCALE

We are committed to balancing breadth and depth of impact in all of the programmes we operate, and see a robust scale strategy and model as an important step towards fulfilling this mandate, and achieving outstanding value for money.

For this reason, in 2023, TfaC completed a six-month Leaders of Scale programme led by Spring Impact, an organisation that helps other organisations scale the impact of their work. This programme enabled us to develop a regional scale strategy and model that will see TfaC develop new training partnerships with other SRHR organisations across East and Southern Africa.

This work is being supported by a new three-year grant from an anonymous donor that will help TfaC establish a new international training facility in Lilongwe, Malawi, in order to make this new scale strategy and model a reality.

We are also proud to have joined the Community for Understanding Scaling Processes (CUSP), led by Raising Voices, focused on strengthening ethical feminist scaling practices within the sector.



STRATEGIC OBJECTIVE TWO

Build and strengthen balanced and supportive partnerships with organisations in the Global South that improve the sexual and reproductive health and rights of women and girls who have been marginalised.



PROGRAMMES DELIVERED BY TFA MALAWI

REDUCING SEXUAL VIOLENCE FOR WOMEN AND GIRLS WITH DISABILITIES

Over the past year, TfaC Malawi implemented the Ifenso 'Us Too' project in three communities in Lilongwe, Malawi. The project aimed to create greater awareness and support for women and girls with disabilities, particularly in freedom from sexual and gender-based violence.

For the first time, TfaC's creative team worked with five women with disabilities and trained them to play key roles in the production of 12 interactive theatre performances. Each performance was devised collectively by the group, drawing on their own stories. This approach reflects our conviction of the need for those with lived experiences of marginalisation and violence to have their voices heard and be able to advocate for their rights.

The project also leveraged TfaC's weekly nationally broadcast radio show, *Tisinthe!*, to highlight our performers' stories, and invited guests and experts, including government stakeholders, to reinforce key messages of the project to a national audience. Each radio broadcasts received on average 1,000 direct engagements with listeners with people ringing in, texting and commenting on social media.

The project engaged with 90 parents and guardians of children with disabilities, 51 powerholders, and an estimated 5,000 community members.

RIGHTS FOR OUT-OF-SCHOOL ADOLESCENT GIRLS

This year marked the end of the five-year TEAM GIRL Malawi project, funded by the UK's Foreign, Commonwealth and Development Office (FCDO) and implemented in partnership with Link Education, CGI and CUMO. The project aimed to transform the SRHR, self-esteem, and educational outcomes of 5,000 highly marginalised out-of-school girls living in three districts in Malawi.

The externally evaluated endline showcased the significant impact the project has made. 5,250 girls and 1,050 boys completed the project, 12% of whom had disabilities. 77% showed an improvement in their literacy and numeracy compared with control groups. 74% showed a significant improvement in their SRHR and self-esteem. 98% demonstrated that they understood what abuse was and how to report it. And 88% agreed 'a lot' that their participation in the project had improved their futures. At a cost of just £43 per child over the life cycle of the project, the Fund Manager noted that **"the project was particularly effective in using community knowledge to drive outcomes, efficient in instilling accountability, economies of scale and scope by having multipurpose activities within one cost envelope."** They were particularly impressed in the TfaC approach of leveraging existing community expertise and commitment to create sustainable child protection systems that will outlast this project for years to come.

IMPROVING SEXUAL AND REPRODUCTIVE HEALTH FOR WOMEN IN SEX WORK AND SEXUALLY EXPLOITED GIRLS

With the support of the Commonwealth Foundation, the Mercury Phoenix Trust and the Evan Cornish Foundation, TfaC Malawi has implemented a multi-dimensional approach to serve women in sex work and sexually exploited girls in Lilongwe over the last year.

This has included the provision of key health services, including HIV testing and counselling and the provision of comprehensive family planning to women in the bars and brothels where they live, through our mobile health clinic.

The project has also trained community health workers to have the confidence, skills and, most importantly, non-discriminatory attitudes so that they can provide ongoing health care to women in their communities. In addition, the team have worked with nurses, clinicians and hospital ombudsmen in static clinics and hospitals, enabling them, through the use of interactive theatre, to hear directly from women in sex work about their challenges in accessing treatment and care. Project participants and stakeholders together developed joint recommendations to improve access, which are now being adapted by the Ministry of Health.

Finally, and importantly, the mobile health clinic now includes on its staff, a trained child protection worker. Working in partnership with government social workers, the child protection worker is able to identify and support sexually exploited children, living and working in brothels, and respond appropriately to their individual needs, ensuring they are safe.

PROGRAMME DELIVERED BY THE WOMEN OF DIGNITY ALLIANCE IN GHANA

ADVOCATING FOR THE DECRIMINALISATION OF SEX WORKERS

Sex workers in Ghana face discrimination and violence. The Women of Dignity Alliance (WODA), TfaC's sister organisation in Ghana, works with over 200 sex workers each year living in communities across Accra, including the notorious Old Fadama slum. Sex workers experience extreme sexual, physical and psychological violence as well as a range of challenging SRHR issues, including unplanned pregnancy, unsafe abortions and undiagnosed HIV and sexually transmitted infections. Whilst sex work remains criminalised, many fear reporting abuse and/or seeking health care services.

In January 2024, WODA, supported by Amplify Change, began a new two-year project. The project aims to enable sex workers in Accra to confidently access SRHR services and advocate for their rights; to change harmful attitudes towards sex workers in local communities, including from the police; and, in partnership with other human rights organisations, to advocate for the decriminalisation of sex work in Ghana. In addition, WODA, supported by KASA, through the African Women's Development Fund, is also working to reach and support adolescent girls who are being sexually exploited and are currently living in bars.

WODA remains the only network led by and for women in sex work in Ghana. Its work is brave and bold, particularly in light of an increasingly regressive human rights environment which makes speaking up for key populations harder than ever. And yet WODA continues to make their voices heard, through meetings with key policy makers, performances to change community attitudes, campaigns and marches – defending the rights of women and girls to be healthy, safe and respected.



STRATEGIC OBJECTIVE THREE

Create spaces for women and girls who have been marginalised to influence national and global decision makers, so that their sexual and reproductive health and rights are prioritised.



Women and girls experience poor sexual and reproductive health for multiple reasons. As an organisation we seek to address some of the drivers, including by providing access to accessible, evidence-driven information, and by helping women and girls to build the confidence and skills needed to adopt healthy behaviours. Our programmes also seek to partner directly with health and education organisations and structures to facilitate service access and support. However, there are also a series of underlying challenges that cause poor SRHR which TfaC does not have the expertise or capacity to significantly influence alone. Our third strategic objective intentionally pushes us to consider how we can work to influence decision makers at a global level with the eventual aim to create a safer, more conducive environment for marginalised people across the world.

This year we have made some significant progress towards this aim.

Our Executive Director was invited to join the African Regional Coordination and Advisory Committee supporting the Feminist Opportunities Now programme. Her role is to advise the lead partner (International Planned Parenthood Foundation) in their support of inclusive and participatory grant making to local, feminist organisations based in Burkina Faso, Guinea, Niger, Côte d'Ivoire, Ethiopia, and Kenya, resourcing their fight to prevent gender-based violence.

In July 2023, three staff members from TfaC UK and TfaC Malawi attended the international Women Deliver conference held in Kigali, Rwanda. During the conference TfaC led a workshop entitled Drama-based Approaches for Gender Equality and Social Change to participants from organisations across the world. By sharing our methodology, we aim to inspire organisations to explore how they can use more participatory drama-based approaches in their work and provoke conversations and reflections about how as a sector we can use innovative ways to enable the participants we serve to advocate for their rights directly to policy makers.

TfaC Malawi was invited to Zambia to participate in the African Regional Meeting on Population and Development organised by UNFPA and UN Economic Commission for Africa. Its contribution helped ensure that the context of Malawi and its most marginalised people was included in the report presented at the International Conference of Population and Development in 2024.

Following the successful evaluation of our TEAM GIRL Project, in September 2023, TfaC, alongside Link Education and Development Forum in Oxford, UK. TfaC shared evidence of its approach used in Malawi to work hand in hand with primary school teachers not only to protect and support the education of marginalised children in the school setting, but also to change attitudes towards education, health, child protection and gender norms within the communities in which they live and work. This presentation was shared to policy makers and practitioners working in the education sector globally. Simultaneously, girls, teachers and community members who had taken part in the project were invited to share their experiences directly with representatives from the Malawi Ministry of Education, Science and Technology, the UK Foreign, Commonwealth and Development Office (FCDO), and UNICEF, amongst others, in a two-day conference in Lilongwe.

This work hasn't been without challenges, including very practical considerations such as the struggle to obtain passports and visas for participants and staff based in some Global South countries. However, we are committed to continue to show up and be heard in spaces where policy makers decide our futures.

STAFF SPOTLIGHT SUSANA'S STORY



"Hello? Can you hear me?"

The line is breaking up.

"Yes, we can hear you, Susana, go ahead."

We're talking with Susana Dartey, the Founder and Executive Director of WODA, TfaC's partner in Ghana. WODA stands for Women of Dignity Alliance.

"Sorry, I'm on campus right now," she tells us. "Reception isn't very good here."

By campus, Susana means the University of Ghana, where she's pursuing a BA degree in Sociology. At 39, Susana is one of the older students on campus, but that doesn't faze her in the least. For most of Susana's life, a college education felt out of reach.

Susana grew up in Jamestown, a fishing community in Accra, Ghana's capital. Her mother never went to school, having been sexually trafficked into Ghana from neighbouring Togo. When her mother escaped, she found work as a housekeeper for a wealthy family in Jamestown, and met Susana's father, who was a fuel station attendant.

"Our family was very poor," Susana recalls. "I never had a toy to play with growing up. My mum had to borrow my school uniform from her friend whose kid had outgrown it. She didn't have money to buy me clothes. My mum never bought a television, and my siblings and I had to watch television through the back of people's windows."

"I REALISED THAT THE TRAUMA I WENT THROUGH COULD BE USED POSITIVELY TO MAKE A CHANGE"

When Susana was 10, she moved to Togo with her mother and younger brother. Her mother thought she could give her children a better life there. But four days after they arrived, a civil war broke out and they fled back to Ghana on foot. "I've never been able to get over that trauma," Susana says. "I saw people shooting each other, dead bodies lying in the street, buildings on fire. It was like hell on earth."

She spent her teenage years back in Jamestown, and then at school one day, when she was 14, Susana heard about TfaC. Her classmates were talking about a TfaC training they recently attended, and Susana instinctively felt that she needed to join this group. "The way they talked about the physical games, the activities, the laughter, the learning... I knew this was something I wanted to be a part of."

A few days later, Susana was invited to help the group develop an interactive theatre performance. Susana shared her story of how she was sexually assaulted as a child, and how she had kept it a secret all these years. The group was moved by Susana's story and chose to base their performance around it. A year later, it was performed at Ghana's National Theatre, with Susana in the starring role.

"As soon as I finished performing my story, the audience rose to their feet and started applauding," she says. "I was overcome with emotion. I felt like for the first time in my life, I was actually heard. Someone had actually heard my voice. It made me feel safe. I felt like – wow – people actually care. In that moment I realised that the trauma I went through could be used positively to make a change."

At 21, in 2006, Susana was trained as a TfaC facilitator, and started working with three groups of 12- to 15-year-olds in Jamestown. They all grew up in similar conditions that Susana did, and had very high risk of early pregnancy, HIV and sexual violence.

Over the next nine years, Susana would ascend the ranks of TfaC – first as a Monitoring Officer for a TfaC education project in Teacher Training Colleges; then as a Training Officer for an HIV project in prisons with UNFPA; and finally as a Project Officer, managing a new project for sex workers.

It was while Susana was working with these women in sex work that she finally found her true calling. At 30, in 2015, she founded her own organisation – WODA – which has now become the largest network and support system for women in sex work in Ghana. WODA helps these women stay healthy and free from violence, and build constructive relationships with the police and other power holders who frequently take advantage of them.

We can hear the emotion in Susana's voice as she reflects back over her long and meaningful journey. "Sexual exploitation is dear to my heart, because that's my mum's story, and that's my story too."

But there is no self-pity in Susana's voice. Just a kind of resoluteness and unshakable determination to bring change to the lives of others – along with the confidence that her voice matters, and that it has finally been heard.



FINANCIAL REVIEW

2023/2024

STATEMENT OF FINANCIAL ACTIVITIES

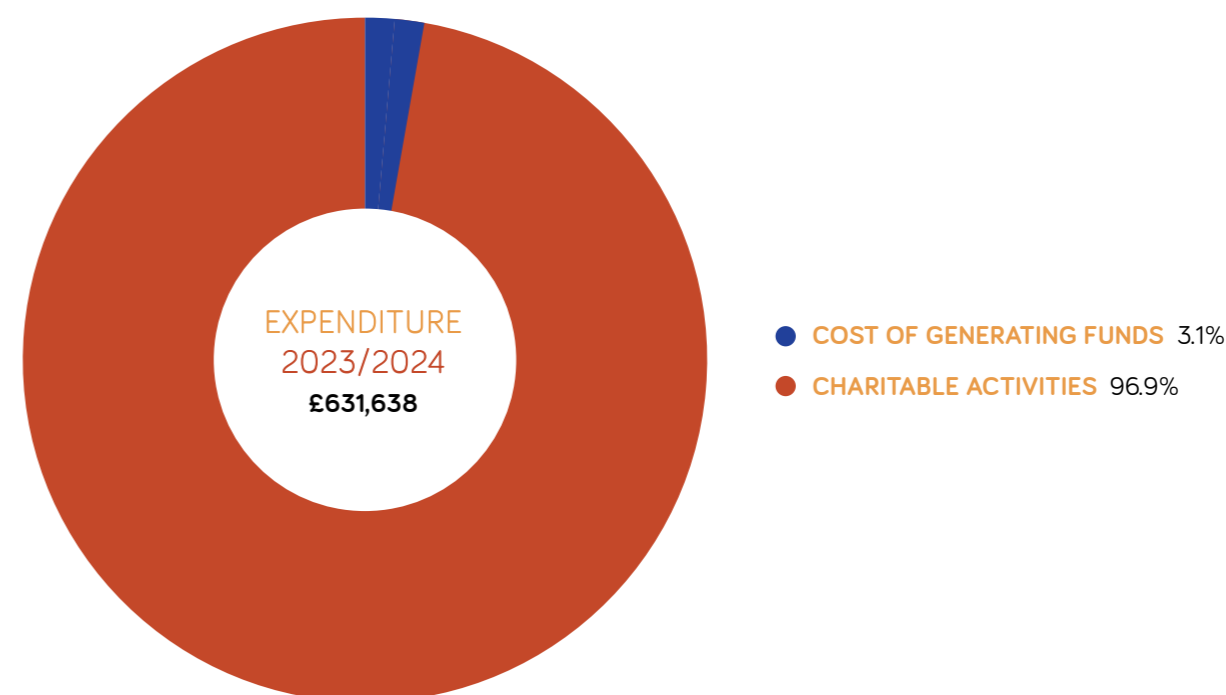
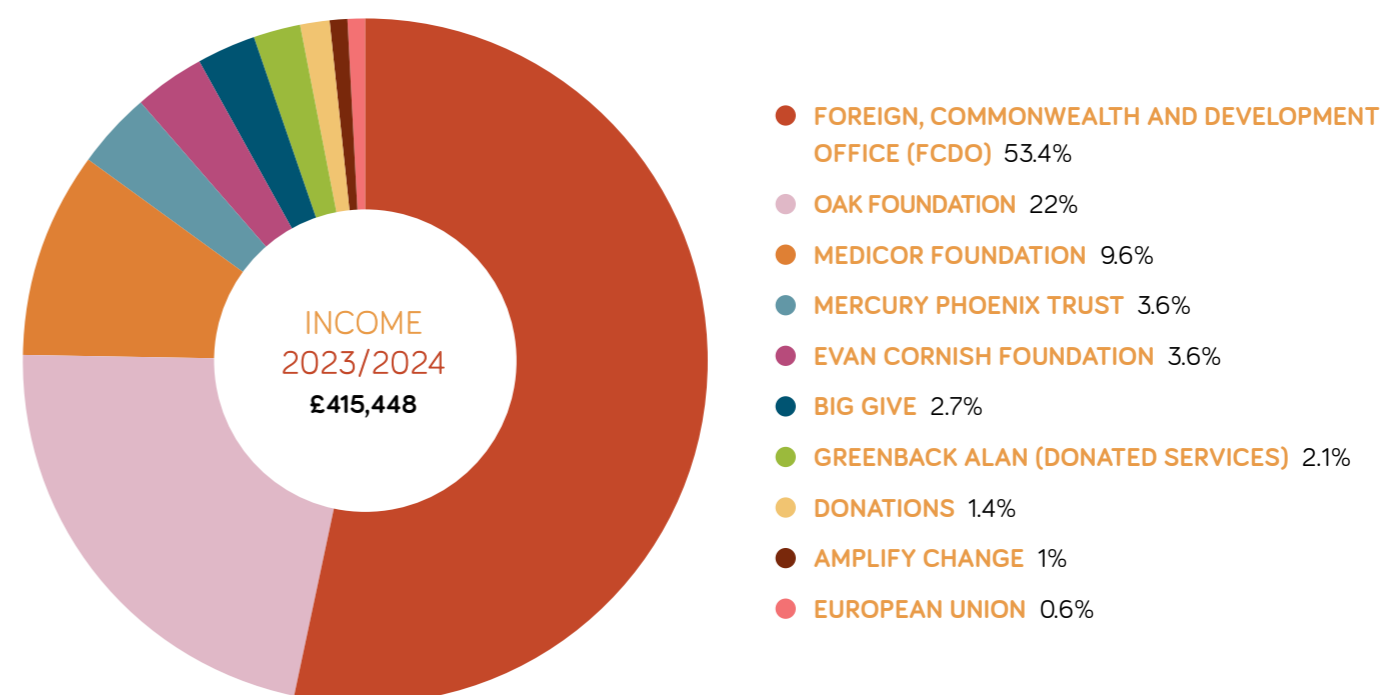
(INCORPORATING AN INCOME & EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2024

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
INCOMING RESOURCES				
Grants and donations	62,327	353,121	415,448	845,085
Earned from charitable activities	-	-	0	34,137
Total incoming resources	62,327	353,121	415,448	879,222
RESOURCES EXPENDED				
Expenditure on charitable activities	72,088	540,088	612,176	891,584
Cost of raising funds	19,462	-	19,462	14,408
Total expenditure	91,550	540,088	631,638	905,992
RECONCILIATION OF FUNDS				
Net (expenditure) and net movement in funds for the year*	(29,223)	(186,967)	(216,190)	(26,770)
Total funds brought forward	152,069	259,188	411,257	438,027
Total funds carried forward	122,846	72,221	195,067	411,257

*The deficit for the year is primarily due to expenditure to grant income received in the prior financial year.

BALANCE SHEET AS AT 31 MARCH 2024

		2024 £	2023 £
CURRENT ASSETS	167,716	72,221	239,937
CURRENT LIABILITIES	(44,870)	-	(38,756)
NET CURRENT ASSETS	122,846	72,221	411,257
TOTAL ASSETS LESS CURRENT LIABILITIES	122,846	72,221	411,257
THE FUNDS OF THE CHARITY			
Unrestricted funds	122,846	-	122,846
Restricted funds	-	72,221	259,188
Total charity funds	122,846	72,221	411,257



Theatre for a Change Limited is a company limited by guarantee incorporated on 26 September 2003. Its governing documents are the Memorandum and Articles of Association.

The Memorandum of Association includes the objectives of Theatre for a Change UK:

1. The advancement of the education and health of marginalised communities in the UK and abroad by the use of performing arts including but not limited to the arts of drama, mime, dance, singing and music.
2. Such other charitable purposes as the directors at their absolute discretion shall decide.

THANK YOU

TO OUR SUPPORTERS AND PARTNERS

ALLAN AND NESTA FERGUSON CHARITABLE TRUST

AMPLIFY CHANGE

ANONYMOUS FOUNDATIONS AND INDIVIDUALS

BIG GIVE

CGA TECHNOLOGIES

CUMO MALAWI

EUROPEAN UNION

EVAN CORNISH FOUNDATION

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